Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_

Tribe/Culture: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Brame Vanguard TX History

**Two-sided Native American**

Your goal is to compare and contrast Texan civilizations created by different Native cultures, systems, and identities. You are an anthropologist who has traveled through the different regions of Texas and has studied tribes within the four Native Texan cultures. Your client is the anthropology department at the University of Houston. The university wants to display your findings in an exhibit featuring various tribes within the four Native cultures of Texas. You will create a two-sided Native American figure with visual representations of tribal characteristics and a written compare/contrast essay to explain similarities/differences between the two tribes you choose. Your product must meet the following standards:

* Draw visual depictions of the eight tribal characteristics as represented by the different body parts
* Draw visual depictions for **EACH** tribe (16 total tribal characteristics)
* Label each of your tribal characteristics for the different body parts
* Visual depictions must be in color
* Stick figures are okay – just add detail (add clothing, tools, labels, etc.)
* Write three paragraph compare/contrast essay using at least six of the characteristics (if you can, try to use all eight!) and attach to the back of your two-sided Native American
* Written components must be typed

**Directions:** Using any resources available (your notes, tribe handouts, and textbook are a good start), complete the graphic organizer below to brainstorm for the mini-project.

**Tribe #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Tribe #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **1. Head**  **(Developments and Systems)**  A. What were they thinking about to survive?  B. What would occupy their thoughts most days? | **Head**  **A.**  **B.** | **Head**  **A.**  **B.** |
| **2. Eyes**  **(Environment)**  A. What would they have seen during their everyday life?  B. What was their landscape like (shelters, landforms, etc.)? | **Eyes**  **A.**  **B.** | **Eyes**  **A.**  **B.** |
| **3. Mouth**  **(History of the Culture)**  A. What is the history of their tribe?  B. What would they say about their tribe? | **Mouth**  **A.**  **B.** | **Mouth**  **A.**  **B.** |
| **4. Hands**  **(Jobs/Tools)**  A. What did they use their hands for?  B. What tools did they use?  C. What occupations did their tribe have/need? | **Hands**  **A.**  **B.**  **C.** | **Hands**  **A.**  **B.**  **C.** |
| **5. Heart**  **(Family/Life)**  A. What was important to their tribe?  B. How was their family life structured? | **Heart**  **A.**  **B.** | **Heart**  **A.**  **B.** |
| **6. Stomach**  **(Food)**  A. What did they eat? | **Stomach**  **A.** | **Stomach**  **A.** |
| **7. Legs**  **(Clothing)**  A. What did they wear?  B. Why did they wear it? | **Legs**  **A.**  **B.** | **Legs**  **A.**  **B.** |
| **8. Feet**  **(Transportation)**  A. How did they get around?  B. Where would they travel to? | **Feet**  **A.**  **B.** | **Feet**  **A.**  **B.** |